68

Duet

68

To Miss Mc. A. Walter

LOVELY MAIDEN,

(Schönes Madchen)

Duett from Spohr's Opera of

JESSONDA,

Nadori.
Lovely Maiden! wilt thou hate me,
For the pain I must impart?
Amazili.
When by all I was forsaken,
Thou didst show a faithful heart.
Nadori.
Shall the innocence not charm me,
That surrounds such matchless grace?
Amazili.
Shades of sadness, gather round him
And o'ercloud his manly face.

Nadori.
Schönes Mädchen wirst mich hassen,
Ich bereitete dir Schmerz.
Amazili.
Als mich alle kalt verlassen
Zeigtest du ein füh-lend Herz.
Nadori.
Soll mich nicht die Unschuld rühren,
Von der Schönheit Reiz umwallt?
Amazili.
Schatten sänfter Trauer zieren,
Seine freundliche Gestalt.

Arranged by

W. C. PETERS.

No. 1600. *Price 75 cts. net.*

Gillingham

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LOVELY MAIDEN.

Music by LOUIS SPHOR. Arranged by W.C. PETERS.

VOICE.

PIANO FORTE.

Nadori.

Lovely mai – den! wilt thou
Schönes Mädchen! wirst mich

Andantino.

dolce.

Amazili.

hate me, For the pain I must im — part? When by all I was for-
has - - sen, Ich be - - rei - te - te dir Schmerz aus mich al - - - le kalt ver -

Nadori. fz

- sa - ken, Thou didst show a feel — ing heart. Shall the in - - nocence not charm me, That sur -
- las - sen zeigtest du ein füh — lend Herz. Soll mich nich die Unschuld rüh - ren, Von der

Amazili.

- rounds such matchless grace? Shades of sadness gath - - er round him, And o'er,
Schönheit Réiz um - - - walt? Schatten sanfter Trau - - - er zie – ren, Seine

Entered accoding to act of Congress in the year 1850 by W.C. Peters in the Clerk's office of the District Court of Maryland.

Nadori.

cloud his man - - - - ly face. Though the thun - - - - der loud shall
freund - li - che Ge - stalt. Mo - gen dumpf die Don - ner

Più animato.

Amazili.

threat - - en, Yet thine eyes shall life in — spire. No - ble
hal - - len, Strahlt mir nur dein sanf - ter Blick. Hol - der

fz

youth above all meas - ure Thy de - vo - - tion I de -
Jüng - - ling, dir vor al - - len, Gönn ich Frie - - den, gönn ich

Ad libitum.

Amazili.

sire Thy de - vo - - - - - - tion I de - - sire. In the
Glück. Dir vor al - - - - - - - len gönn ich Glück. In des

Nadori.

In the
In des

Ad libitum.

A tempo.

hour of grief and anguish, Heart to heart still clo-ser clings. Friendship smoothes lifescare and
Un - - - glücks trüben Stun-den enger schliesst sich Herz an Herz. Freundschaft theilt des Lebens

hour of grief and anguish, Heart to heart still clo-ser clings Friendship smoothes lifescare and
Un - - - glücks trüben Stun-den enger schliesst sich Herz an Herz Freundschaft theilt des Lebens

troubles, Love ——— to sorrow comfort brings. Friendship smoothes lifescare and troubles, Love
Wunden, Lieb - - - verkläret selbst den Schmerz. Freundschaft theilt des Lebens Wunden Lieb -

troubles, Love to sorrow comfort brings. Friendship smoothes lifescare and troubles, Love
Wunden Lieb verkläret selbst den Schmerz Freundschaft theilt des Lebens Wunden Lieb

to sorrow comfort brings, Love to sor - row comfort brings.
- verkläret selbst den Schmerz Lieb ver - kla - ret selbst den Schmerz.

to sorrow comfort brings, Love to sor - row comfort brings.
- verklaret selbst den Schmerz Lieb ver - kla - ret selbst den Schmerz.

Lovely Maiden. 1600-11.

Nadori.

Ev'- - - - ry danger I could venture For one smi- - - - ling
Al- - - - - les könnt ich für dich wa-gen sprächest du ich

fz

Amazili.

word from thee. Ah! much more my heart would give thee, Couldst but
dank es dir. Mehr noch wird mein Herz dir sa - gen, rettest

fz

thou my Sis- - ter free, Couldst but thou my Sis- - ter free.
du die Schwester mir, ret- - test du die Schwester mir.

f

Nadori. Amarzili.

Love with courage now in spi - ring With the foe I'll bat- - tle wage. Ah!
Hin- - zu Portugiesen Shaaren füh - ret mich der Lie- - be Muth! Meide

f

dear - - - est shun the dan - - - gers. Dread oh dread the Brahmin's rage. Ah! meide

Treu - - - rer die Ge - fah - - - ren, furch - - te der Brami - nen wuth;

dear - est shun the dan - gers. Dread oh dread the Brahmin's rage, Dread oh dread the Brahmin's

Theu - rer die Ge - fah - ren furch - - - te der Braminen wuth, furch - - - te der Brahmins

Nadori. Amazili.

rage Love. oh give but hope to cheer me — I shall conq'ror be through thee! Ah! I

Wuth Lie - - - - be lasst mich alles hoffen, siegen werd ich nur durch dich. Ach! den

see the heavns are op'ning 'Round me floats sweet har - mo — ny.

Him - mel seh ich offen, mich um - rau — schet Har - mo - - nie.

Amazili.

Now our days of grief are o - - ver, Let us swiftly fly to - gether, Where
Nach des Unglücks truben Ta - - gen, lass uns da - hin da - hin, fliehn, wo die

Nadori.

Now our days of grief are o - - ver, Let us swiftly fly to - gether
Nach des Unglücks truben Ta - - gen, lass uns da - hin da - hin, fliehn

cres - cen - - do

kind hearts beat more fondly, And the blossoms bloom more fair. Let us swiftly, swiftly,
Her - zen sanf - ter schlagen, und die Blu - men scho - ner bluhn, lass uns dahin, dahin

Where kind hearts beat more fondly And the blossoms bloom more fair. Let us swiftly,
wo die Her - zen sanf - ter schlagen, und die Blu - men scho - ner bluhn, lass uns dahin

p e staccato.

ritard. A tempo.

fly, Where the blos - soms bloom more fair. Let us
fliehn, wo die Her - zen sanf - - - - ter schlagen, lass uns

ritard. A tempo.

fly, Where the blos - soms bloom more fair.
fliehn, wo die Her - zen sanf - - - - ter schlagen,

A tempo.

. swiftly fly, swiftly fly Where the blossoms bloom more
da - hin fliehn, da - hin fliehn wo die Blu - men schö - - - - - ner

Let us swiftly fly swiftly fly, Where the blossoms bloom more
lass uns da - hin fliehn da - hin fliehn, wo die Blu - men schö - - - - - ner

fair, Swiftly, swiftly let us fly, Swiftly, swiftly let us fly.
blühn, da - hin, dahin lass uns fliehn, da - hin, da - hin lass uns fliehn.

fair, Swiftly, swiftly let us fly, Swiftly, swiftly let us fly.
blühn, da - hin, dahin lass uns fliehn, da - hin, da - hin lass uns fliehn.

cres - -

Nadori.

Love with courage now in - spiring, With the
Hin zu Portugiesen Schaaren führet

Amazili.

foe I'll bat-tle wage. Ah! dear - est, shun the dan - gers Dread oh dread the Brahmin's
mich der Lie-be Muth. Meide Theu - rer die Ge - fah - - ren, furch - te der Braminen

Nadori.

rage— Dread oh dread the Brahmin's rage. Love ——— oh give but hope to cheer me I shall
Wuth, furch - te der Brami - nen Wuth. Lie - - - - - be lässt alles mich hoffen, siegen

Amazili.

conqu'ror be thro thee! Ah, I see the heavns are opening, Round me floats sweet har - mo -
werd ich nur durch dich. Ach! den Him - mel seh ich of - fen mich um - rauschet Har - mo -

Amazili.

- ny.
- nie.

Now our days of grief are o - - ver, Let us
Nach des Unglück trüben Ta - - gen, lass uns

Now our days of grief are o - - ver, Let us
Nach des Unglück trüben Ta - - gen, lass uns

cres - - cen - - - do

swiftly fly to — gether, Where kind hearts beat more fondly, And the blossoms bloom more
da-hin da-hin fliehn, wo die Her-zen sanf-ter schlagen und die Blumen schö-ner

swiftly fly to — gether, Where kind hearts beat more fondly, And the
da-hin da-hin fliehn, wo die Her-zen sanf-ter schlagen, und die

p e staccato.

fair. Let us swiftly swiftly fly, Where the blos ritard. soms
bluhn, lass uns dahin, dahin fliehn, wo die Her zen

blossoms bloom more fair, Let us swiftly fly, Where the blos ritard. soms
Blu-men schö-ner bluhn lassuns dahin fliehn, wo die Her zen

A tempo.

bloom more fair. Let us swiftly fly, swiftly fly, Where the blossoms
sanf- — ter schlagen, lass uns dahin fliehn, dahin fliehn wo die Blumen

A tempo.

bloom more fair Let us swiftly fly, swiftly fly Where the blossoms
sanf- — ter schlagen lass uns dahin fliehn, dahin fliehn wo die Blumen

A tempo.

bloom more fair, Swiftly, swiftly let us fly, swiftly, swiftly, let us
schö - - - ner bluhn, dahin, dahin lass uns fliehn, dahin, dahin lass uns

bloom more fair, Swiftly, swiftly let us fly, swiftly, swiftly, let us
schö - - - ner bluhn, dahin, dahin lass uns fliehn, dahin, dahin lass uns

fly, Swift-ly, swiftly let us fly.
fliehn, da - hin da - hin lass uns fliehn.

fly, Swift-ly, swiftly let us fly.
fliehn, da - hin, da - hin lass uns fliehn.

fz cres - - cen - - do